



MY ENDLESS LOVE

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Music: Lionel Richie & Diana Ross – Motown CD – Endless Love

Sequence : Intro – A – A Modified - B- End

PHASE VI RUMBA

5/07

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.0

Timing: Standard Rumba QQS (except where noted) Note: { } "Vocal"

MEAS.

INTRO

1 – 2 TANDEM POS BOTH FC WALL M IN BACK ABOUT 3' APT LD FT FREE W 1 MS;

W HOLD M FWD 2 SL PLACE HDS ON W SHOULDERS;

ss 1 – 2 TANDEM W 1 MS;; M Fwd L, -, Fwd R, - ;

PART A

1 – 4 { "my love" }SD LUNGE APT SLIDE DOWN THE ARM TO FC JN L HDS; W FAN; TOG TO M'S NECK WRAP; M SPN RT FC TO FAN;

s - 1 – 2 [sd lng apt] Sd L as hnds slide down W's L arm and jn L hds, - , - (W sd R, - , extend R arm up & out -); [fan] Rec R, cl L, sd R, - (W fwd L , fwd R trn trn ¼ LF, bk L, -);

s - 3 – 4 [tog m's neck wrap] Sd L twd W, - (W sd & fwd R twd M, -) and loop jnd lead hds arm over M's head to M's R shoulder , - ; [m spn to fan] M in pl spn RF R, L, R, - (W sd L, to fan hold, - , -) to fan;

qqqs (s -)

5-8 START HKY STK W/SPIRAL TO FC PTR; LARIAT 3 TO TANDEM/WALL M IN FT;

{ "my 1st love" } LUNGE REC (W X SD) BOTH FC WALL; SPOT TRN TO FC LOD;

5 – 6 [start hky stk 3 W/spiral] Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R in frt of M spiral LF to fc ptr), - ; [lariat 3] Bk R, rec L, sd & fwd R place W's R hd on M's R shoulder (W cir CW arnd M passing R shlds fwd L, R, L place R hd on M's R shoulder), - ;

ss 7 – 8 [lng sd rec] Sd L twd LOD, - , Rec R, - (W XRIF of L, - , sd L, -) sd by sd fc wall; [spot trn] XLIF of R commencing RF trn, rec R cont RF trn to fc ptr & LOD, fwd & sd L (W XRIF of L commencing LF trn, rec L cont LF trn to fc ptr & RLOD, fwd & sd R) LOP/LOD, - ;

9 – 12 CUCARACHA; NEW YORKER; UNDERARM TRN; M RK 2 SL W OUTSD SWVLS WITH RONDE ;

9 – 10 [cuca] LOP/ FC LOD Sd R, rec L, cl R to L, - ; [nyr] Thru L twd wall, rec R fc LOD, sd L w/shape twd ptr, - ;

ss (ss &) 11- 12 [unarm trn] Bk R, rec L, fwd R (W trn RF under jnd hds fwd L, cont trn fwd R, fwd L) BFLY/BJO M FC LOD, - ; [M rk W os swvls] slight RF trn to fc DRW sd & fwd L shape twd ptr, - , rec R (W fwd R, swvl RF, fwd L, swvl LF/swvl RF ronde R ft beh), - ;

13-16 { "& I" }CHG SDS W REV UNDERARM TRN TO LUNGE APT (JN L HNDS); ARM SWEEP; W CURL 2 SLS; HKY STK END DRW;

13-14 [chg sds rev unarm trn lng] Sd L trn LF, X RIB of L cont trn lead W to trn LF under jnd lead Hnds, sd & bk L fc DLC jn L hds (W XRIB of L, sd & fwd L undr lead hnds, cont trn sd & bk R jn L hds fc DRW); [extend] slowly bring R arm up in front, - , circle arm CCW & extend, - ;

ss 15 – 16 [curl] Fwd R trn LF raise jnd hnds trn W under LF, - , cont LF trn cl L to R (W fwd L, - , fwd R spiral LF under jnd hds) to shad pos fc DRW, - ; [hky stk end] Bk R, rec L, fwd R (W fwd L , fwd R trn LF, bk L) , - fc DRW;

- 17 - 20** **SYNCO HIP TWIST OT TO WRAP; RT FT FREE CUCA X; QK TELEMAR ENDING CORTE TO CUDDLE POS DRW; SL HIP RKS;**
- (qq&s) 17 - 18 [hip twist] Fwd L, rec R, cl L to R (W bk R, fwd L, fwd R release hds and trn ½ RF to /cl L) to TANDEM Wall , - ; {cuca x} both have R ft free sd R, rec L, XRIF of L, - ;
- &qqss 19 - 20 [qk telemark end] Rotating LF to fc LOD/fwd L trn LF, sd R trn LF, corte bk L fc DRW (W fwd L Trn LF/bk R, cl L trn LF, fwd R) to cuddle position/DRW , - ;[sl hip rks] cuddle pos Fwd R, -, rec L, - ;
- 21 - 24** **{ “& your eyes” }AROUND THE WORLD; M HOLD W HKY STK END; W HOLD M FWD 3; ½ BASIC CURL M FC RLOD;**
- 21-22 {[rnd the world] place both arms arnd W elbows down and hnds up at shoulder level, lowering in both knees send her upper body to the R as your body goes to the L and then sweep her body bk and then up to CP in a CW motion ending with wgt still on L (W R); [hky stk end] M HOLD, - , - ,(W trn LF fwd L , fwd R trn LF, bk L), - fc/DRW ;
- 23-24 [m fwd 3] W hold Fwd R, L, R jn ld hds, - ; [curl] Rk fwd L, rec R, trn LF sd L twd wall fc RLOD (W bk R, rec L, fwd R trng LF under jnd ld hds fc LOD pl L hd on M's chest , - ;
- 25-28** **CHEST PUSH BK WK 3; RK TO QK AIDA; EXTEND ARMS; { “my endless” }SPOT TRN BFLY DRW;**
- 23-24 [bk wk 3] bk twd LOD R, L, R (W push M twd LOD fwd L, R, L,), - ;[rk to qk aida] Rk fwd L, rec R/bk L, bk R (W bk R, fwd L/fwd R trn LF, bk L) to aida cross free arm in ft of body,-;
- 25-26 [ext arms] circle free arm down, back, up and down in ft of body look at ptr; [spt trn] Fwd L twd RLOD trn RF, cont trn fwd R, sd & bk L (W fwd R twd RLOD trn LF, cont trn fwd L, fwd R twd LOD) end BFLY SCAR/DRW, - ;
- 29-32** **BK TWIST VN 3 BJO; M LUNGE W RONDE SIT LINE REC X LUNGE; M HOLD W UNWIND; W HOLD M FWD 2 SLS;**
- ss 29 – 30 [bk twst vn] bk R, sd L, XRIF of L (W fwd L, sd & bk R, XLIB of R) BJO/DLW, - ; [sit ln x lng] Lunge sd L lead W to ronde R , - rec R (W Ronde R XRIB of L, rec L trn RF under jnd ld hds, XRIF of L) , - ;
- 31 – 32 [w unwind] release hd hold - , - , - (W unwind LF, -, cl L to R, -) fc DLW; [m fwd] Fwd L, -, R, - to tandem DLW M in back of W (W hold, - , - , -);
- A MODIFIED**
- 1 – 4** **{ “2 hearts” }SD LUNGE APT SLIDE DOWN THE ARM TO FC JN L HDS; W FAN; TOG TO M'S NECK WRAP; M SPN RT FC TO FAN;**
- 1 - 2 Repeat Meas 1 & 2 Part A;;
- 3 – 4 Repeat Meas 3 & 4 Part A;;
- 5-8** **START HKY STK W/SPIRAL TO FC PTR; LARIAT 3 TO TANDEM/WALL M IN FT; { “& forever” } LUNGE REC (W X SD) BOTH FC WALL; SPOT TRN TO FC LOD;**
- 5 – 6 Repeat Meas 5 & 6 Part A;;
- 7 – 8 Repeat Meas 7 & 8 Part A;;
- 9 – 10** **CUCARACHA; NEW YORKER;**
- 9 – 10 Repeat Meas 9 & 10 Part A;;
- 11-12** **UNDERARM TRN OT CP/WALL; SYNCO OPENING OUT TO FAN;**
- 11-12 [undarm trn] Bk R, rec L trn RF, sd & fwd R (W trn RF under jnd hds fwd L, cont trn fwd R, fwd L) CP/WALL;
- qq&s [synco op out fan] Slight RF trn press L fwd as lead W to step bk, trn LF rec bk R/cl L to R, sd R (W slight RF trn bk R, rec L fc LOD/fwd R trn LF, bk L) fan , - ;

PART B

- 1-4** { "& now" } **START HKY TO SHAD DRW ;; START ADV SLIDE DOOR; M BK BASIC W SPOT TRN TO FC JN RT HDS;**
1 – 2 [hky stk] Fwd L, rec R, sd L shape twd ptr (W cl R to L, fwd L, fwd R), - ; XRIB of L comm slight RF trn, fwd L cont trn to fc RLOD, fwd R ((W fwd L, sd R, bk L) to SHAD/DRW, - ;
3 – 4 [start adv slide door] Fwd L on ball of ft trn upper body slightly RF, rec R, XLIB of R trn LF (W bk R trn slightly RF, rec L trn slightly LF, XRIF of L), - ; [bk basic w spot trn] Bk R, rec L, fwd R (W Fwd L trn RF, rec R, fwd L to fc ptr/LOD) jn R hds fc RLOD;
- 5-8** **FWD BRK TRANS (M SS) W SPIRAL TO SKATERS/LOD LF FT FREE; WK & SWITCH; HKY STK END TO FC JN RT HDS;M HOLD W SPIN TO CP/WALL;**
sqg **5 – 6** [w spiral trans skaters] Fwd L comm RF trn and ld W to trn under R hds, - , cont RF trn fwd R fc LOD, tch L to R pl jnd R hds at W's waist (W fwd R spiral LF under jnd R hds, - , cont trn fwd L, sd R) skaters both have L ft free pos fc LOD; [fwd 3 switch] skaters/LOD same ft wk Fwd L, fwd R, fwd L trn LF ½ fc RLOD, - ;
(qq&s) **7 – 8** [hky stk end jn R hds] Cl R to L, fwd L, fwd R, - (W fwd R, fwd L trn LF ½, bk R) jn R hds; [w spn to cp] M hold, - , - (W fwd L trn LF, fwd R cont trn, fwd L to CP/WALL,-);
- 9 -12** { "cause you" } **PROM SWAY & CHG ; HKY STK END; ALEMANA OT TO WRAP FC LOD;;**
9 – 10 [prom sway & chg] Sd & fwd L stretch body upward, cont stretching R relax L knee slightly keeping R leg extended, with LF upper body trn stretch L sd of body swiveling W's R ft to CP look twd & over W cont to sway now in CP/DLW,-; [hky stk end] Bk R, rec L, fwd R (W trn LF fwd L, fwd R trn LF, bk L) , - fc DRW;
11-12 [alemana ot to wrap] Fwd L, rec R, sd L, - (W bk R, rec L, fwd R, -); slight LF trn bk R , cont trn rec L, sd R fc LOD (W Fwd L trn R fc und jnd hds, fwd R cont trn, cont trn sd & fwd L, -) to loose wrap pos fc LOD);
- 13- 16** **PROG WK 3; FAN; START STOP & GO; QK TELEMARK CORTE;**
13- 14 [prog wk 3] Fwd L, R, L, - ; [fan] Fwd R, rec L slight RF trn to fc wall, sd R (W fwd L , fwd R trn trn ¼ LF, bk L ,) to fan pos, - ;
&qqqs **15 – 16** [start stop & go] Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R trn ½ LF under jnd hds to end M's R sd), - ; [qk tele corte] Rec R rotating LF to fc LOD/fwd L trn LF, sd R trn LF, corte bk L fc DRW (W fwd L trn LF/bk R, cl L trn LF, fwd R) to cuddle position/DRW , - ;
- END**
- 1 – 4** { "love" } **SL HIP RKS; HKY STK END; BASIC CURL; OT X BODY TO EXTENDED TANDEM/LOD;**
ss **1-2** [sl hip rks] Fwd R, -, rec L, - ; [hky stk end] Bk R, rec L, fwd R (W trn LF fwd L , fwd R trn LF, bk L) , - fc DRW;
3-4 [basic curl] Rk fwd L, rec R, trn LF sd & fwd L fc LOD (W bk R, rec L, fwd R trng LF under jnd ld hds fc LOD, - ; [ot x body to ext tandem/lod] Bk R, rec L, fwd R (W fwd L, fwd R spiral LF fc, fwd R) tandem pos fc LOD,- ;
- 5-6** **EXTENDED TANDEM LOD RELEASE HANDS W HOLD M FWD 3; X CHECK HOLD;**
5-6 [M fwd 3] release hds W hold M fwd twds W L, R, L, - ; [x chk hold] both R ft free place R hd on W's R hip, - XRIF of L, extend L arm up & out, - ;